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Nota di contenuto	Colonial legacy of the international copyright system / Alexander Peukert -- Whose text is it? : writing the oral / Elisabeth Mudimbe-Boyi -- Lion's share : intellectual property rights and the South African music industry / Veit Erlmann -- Authorship, copyright and quotation in oral and print spheres in early colonial Yorubaland / Karin Barber -- In whose image or likeness? : publishing and the literary order in early post-colonial Nigeria / Patrick Oloko -- Covers, remixes and mash-ups : locating African hip-hop in intellectual property rights discourse / Caroline Mose -- "Be faster than the pirates" : copyright and the revival of "traditional dances" in south-west Cameroon / Ute Rosenthaler -- From communal practice to intellectual property the Ngqoko Cultural Group, political claim-making and the judicialization of performance in South Africa / Neo Musangi -- Breaking the contract? : handling intangible cultural goods among different generations in Mali / Mamadou Diawara -- Music for everyone : the dynamics of piracy in Cameroon / Alexie Tcheuyap -- Regulating mobility, reshaping accessibility : Nollywood and the piracy scapegoat / Alessandro Jedlowski -- Between transnational and local aesthetic standards : beauty pageants in Mali / Dorothea E. Schulz -- Wrestling, the media and marketing : when folklore meets show business / Ibrahima Wane

-- Who owns the vuvuzela? : local interests, intellectual property and
the football World Cup in South Africa / Matthias Gruber.
