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Nota di contenuto	TABLE OF CONTENTS; Abbreviations and Editorial Notes; Acknowledgements; Introduction. Prefatory Thresholds: Scheherazade Avenged; Chapter One. Postcolonial Matters in Arabic Narrative; Chapter Two. Writing Scheherazade Now: The Growth of Modern Arabic Fiction; Chapter Three. Debating Ambivalence: Socio-Political Engagements; Chapter Four. Arabs and the West: Counternarratives and Narrative Encounters; Chapter Five. Women in Arabic; Chapter Six. A Voice for Dissent: Rogues, Rebels and Saints; Chapter Seven. Site as Narrative; Chapter Eight. Time in Narrative; Chapter Nine. Cultural Contestation and Self-Definition in Arabic Metafiction; Chapter Ten. Scheherazade's Gifts: Mahfu's Narrative Strategies in Layali Alf Laylah; In Lieu of Conclusion; Bibliography; Index
Sommario/riassunto	This work covers the postcolonial in Arabic fiction. It discusses and questions a large number of novels show cultural diversity in the Arab

world. It highlights engagements with postcolonial issues that relate to identity formation, the modern nation-state, individualism, and nationalism.
