

1. Record Nr.	UNINA9910810512503321
Titolo	Global denim / / edited by Daniel Miller and Sophie Woodward
Pubbl/distr/stampa	Oxford ; ; New York, : Berg, 2011
ISBN	1-283-07969-0 9786613079695 0-85785-142-X
Edizione	[English ed.]
Descrizione fisica	1 online resource (212 p.)
Altri autori (Persone)	MillerDaniel WoodwardSophie
Disciplina	306.4
Soggetti	Jeans (Clothing) - Social aspects Denim - Social aspects Culture and globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Notes on Contributors; Introduction; 1 The Making of an American Icon; 2 Diverting Denim; 3 How Blue Jeans went Green; 4 The Limits of Jeans in Kannur, Kerala; 5 'Brazilian Jeans'; 6 Indigo Bodies; 7 Jeanealogies; 8 Carrot-cut Jeans; 9 The Jeans that Don't Fit; Index
Sommario/riassunto	On any given day nearly half the world's population is wearing blue jeans. This is entirely extraordinary. Yet there has never been a serious attempt to understand the causes, nature and consequences of denim as 'the' global garment of our world. This book takes up that challenge with gusto. It gives clear, if surprising, explanations for why this is the case, challenging the accepted history of jeans and showing why the reasons cannot be commercial. While discussing the consequences of denim at the global level, the book consists of some exemplary studies by anthropologists of what blue jeans