

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910810510903321 |
| Autore | Honig Bonnie |
| Titolo | Antigone, interrupted / / Bonnie Honig [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2013 |
| ISBN | 1-107-35814-0 1-107-23854-4 1-107-25585-6 1-107-34852-8 1-107-34602-9 1-139-58308-5 1-107-34227-9 |
| Descrizione fisica | 1 online resource (xviii, 321 pages) : digital, PDF file(s) |
| Classificazione | POL010000 |
| Disciplina | 320.01 |
| Soggetti | Political science Political science - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di contenuto | Machine generated contents note: Preface; Introduction; Part I. Interruption: Introduction to Part I; 1. Tragedy, maternalism, ethics: toward an agonistic humanism; 2. 'Antigone versus Oedipus,' I: feminist theory and the turn to Antigone; 3. 'Antigone versus Oedipus,' II: the directors' Agon in Germany in Autumn; Part II. Conspiracy: Introduction to Part II; 4. Mourning, membership and the politics of exception: plotting Creon's conspiracy with democracy; 5. From lamentation to logos: Antigone's conspiracy with language; 6. Sacrifice, sorority, integrity: Antigone's conspiracy with Ismene; Conclusion. |
| Sommario/riassunto | Sophocles' Antigone is a touchstone in democratic, feminist and legal theory, and possibly the most commented upon play in the history of philosophy and political theory. Bonnie Honig's rereading of it therefore involves intervening in a host of literatures and unsettling many of their governing assumptions. Exploring the power of Antigone in a variety of political, cultural, and theoretical settings, Honig identifies the 'Antigone-effect' - which moves those who enlist Antigone for their |

politics from activism into lamentation. She argues that Antigone's own lamentations can be seen not just as signs of dissidence but rather as markers of a rival world view with its own sovereignty and vitality. Honig argues that the play does not offer simply a model for resistance politics or 'equal dignity in death', but a more positive politics of counter-sovereignty and solidarity which emphasizes equality in life.
