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Titolo	Testing the untestable in foreign language education [[electronic resource] /] / edited by Amos Paran and Lies Sercu
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Nota di contenuto	Frontmatter -- Contents -- Contributors -- 1. More than Language: The Additional Faces of Testing and Assessment in Language Learning and Teaching -- Part 1: Intercultural Competence -- 2. Assessing Intercultural Competence: More Questions than Answers -- 3. Interculturally Savvy or Not? Developing and Assessing Intercultural Competence in the Context of Learning for Business -- 4. Eliciting the Intercultural in Foreign Language Education at School -- 5. Measuring Autonomy: Should We Put Our Ability to the Test? -- 6. Assessment of Autonomy or Assessment for Autonomy? Evaluating Learner Autonomy for Formative Purposes -- 7. Learners Reflecting on Learning: Evaluation versus Testing in Autonomous Language Learning -- 8. Between Scylla and Charybdis: The Dilemmas of Testing Language and Literature -- 9. Crossing the Bridge from Appreciative Reader to Reflective Writer: The Assessment of Creative Process -- 10. The Taming of the Immeasurable: An Empirical Assessment of Language Awareness -- 11. Assessing Language and Content: A Functional

Sommario/riassunto

The testing and assessment of language competence continues to be a much debated issue in foreign language teaching and research. This book is the first one to address the testing of four important dimensions of foreign language education which have been left largely unconsidered: learner autonomy, intercultural competence, literature and literary competence, and the integration of content and language learning. Each area is considered through a theoretical framework, followed by two empirical studies, raising questions of importance to all language teachers: How can one test literary competence? Can intercultural competence be measured? What about the integrated assessment of content-and-language in CLIL and teaching? Is progress in autonomous learning skill gaugeable? The book constitutes essential reading for anyone interested in the testing and assessment of seemingly largely untestable aspects of foreign language competence.

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Autore Honig Bonnie

Titolo Antigone, interrupted / / Bonnie Honig [[electronic resource]]

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Nota di contenuto

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Sommario/riassunto

Sophocles' Antigone is a touchstone in democratic, feminist and legal theory, and possibly the most commented upon play in the history of philosophy and political theory. Bonnie Honig's rereading of it therefore involves intervening in a host of literatures and unsettling many of their governing assumptions. Exploring the power of Antigone in a variety of political, cultural, and theoretical settings, Honig identifies the 'Antigone-effect' - which moves those who enlist Antigone for their politics from activism into lamentation. She argues that Antigone's own lamentations can be seen not just as signs of dissidence but rather as markers of a rival world view with its own sovereignty and vitality. Honig argues that the play does not offer simply a model for resistance politics or 'equal dignity in death', but a more positive politics of counter-sovereignty and solidarity which emphasizes equality in life.