

1. Record Nr.	UNINA9910810510303321
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Titolo	Critical Neuroscience : A Handbook of the Social and Cultural Contexts of Neuroscience
Pubbl/distr/stampa	Hoboken, : Wiley, 2011
ISBN	1-78684-880-5 1-118-50976-5 1-283-26834-5 9786613268341 1-4443-4335-1 1-4443-4332-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (416 p.)
Altri autori (Persone)	SlabyJan
Disciplina	362.196/89 362.19689 612.8
Soggetti	Mental Disorders Mental illness Mind-Body Relations, Metaphysical Neurosciences Neurosciences - Social aspects Neurosciences -- Social aspects Social adjustment Social Adjustment Biological Science Disciplines Social Behavior Mental Processes Natural Science Disciplines Behavior Behavior and Behavior Mechanisms Medicine Health & Biological Sciences Neurology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Description based upon print version of record.

Nota di contenuto

Critical Neuroscience: A Handbook of the Social and Cultural Contexts of Neuroscience; Contents; Credits; List of Illustrations; About the Editors; List of Contributors; Preface; Introduction: Critical Neuroscience-Between Lifeworld and Laboratory; Part I-Motivations and Foundations; 1 Proposal for a Critical Neuroscience; 2 The Need for a Critical Neuroscience: From Neuroideology to Neurotechnology; 3 Against First Nature: Critical Theory and Neuroscience; 4 Scanning the Lifeworld: Toward a Critical Neuroscience of Action and Interaction; Part II-Histories of the Brain  
5 Toys are Us: Models and Metaphors in Brain Research  
6 The Neuromance of Cerebral History; 7 Empathic Cruelty and the Origins of the Social Brain; Part III- Neuroscience in Context: From Laboratory to Lifeworld; 8 Disrupting Images: Neuroscientific Representations in the Lives of Psychiatric Patients; 9 Critically Producing Brain Images of Mind; 10 Radical Reductions: Neurophysiology, Politics and Personhood in Russian Addiction Medicine; 11 Delirious Brain Chemistry and Controlled Culture: Exploring the Contextual Mediation of Drug Effects  
Part IV- Situating the Brain: From Lifeworld Back to Laboratory?  
12 From Neuroimaging to Tea Leaves in the Bottom of a Cup; 13 The Salmon of Doubt: Six Months of Methodological Controversy within Social Neuroscience; 14 Cultural Neuroscience as Critical Neuroscience in Practice; Part V- Beyond Neural Correlates: Ecological Approaches to Psychiatry; 15 Re-Socializing Psychiatry: Critical Neuroscience and the Limits of Reductionism; 16 Are Mental Illnesses Diseases of the Brain?; 17 Are there Neural Correlates of Depression?; 18 The Future of Critical Neuroscience; Index

Sommario/riassunto

Critical Neuroscience brings together multi-disciplinary scholars from around the world to explore key social, historical and philosophical studies of neuroscience, and to analyze the socio-cultural implications of recent advances in the field. Original, interdisciplinary approach explores the creative potential for engaging experimental neuroscience with social studies of neuroscience  
Further the dialogue between neuroscience and the disciplines of the social sciences and humanities  
Transcends traditional scepticism, introducing novel ideas  
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