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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Land of lost gods -- ... and modern monsters -- The Road to revolution (1816-1823) -- Reluctant radical -- 'Prophet of a noble contest' -- Death by water, transfiguration by fire -- The deformed transformed -- Greece: "Tis the cause makes all" (July-December 1823) -- Preparations for battle -- Wavering -- The new statesman -- Missolonghi: The hundred days (January-april 1824) -- 'Political economy' -- Confronting the warlords -- Pyrrhic victory.
Sommario/riassunto	Roderick Beaton re-examines Lord Byron's life and writing through the long trajectory of his relationship with Greece. Beginning with the poet's youthful travels in 1809-1811, Beaton traces his years of fame in London and self-imposed exile in Italy, that culminated in the decision to devote himself to the cause of Greek independence. Then comes Byron's dramatic self-transformation, while in Cephalonia, from Romantic rebel to 'new statesman', subordinating himself for the first

time to a defined, political cause, in order to begin laying the foundations, during his 'hundred days' at Missolonghi, for a new kind of polity in Europe - that of the nation-state as we know it today. Byron's War draws extensively on Greek historical sources and other unpublished documents to tell an individual story that also offers a new understanding of the significance that Greece had for Byron, and of Byron's contribution to the origin of the present-day Greek state.
