

1. Record Nr.	UNINA9910810509103321
Autore	O'Callaghan Evelyn
Titolo	Women writing the West Indies, 1804-1939 : a hot place, belonging to us // Evelyn O'Callaghan
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-134-44096-0 1-134-44097-9 0-203-63377-6 0-415-28883-5 1-280-07404-3
Edizione	[1st ed.]
Descrizione fisica	x, 224 p
Collana	Routledge research in postcolonial literatures ; ; 8
Disciplina	810.9/9287/09729
Soggetti	West Indian literature (English) - Women authors - History and criticism Women - West Indies - Intellectual life Women and literature - West Indies Slavery in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter Introduction -- chapter 1 Defamiliarizing the mistress -- Representations of white women in the West Indies -- chapter 2 With the utmost familiarity -- Black and white women -- chapter 3 This is another world -- Travel narratives, women and the construction of tropical landscape -- chapter 4 A female El Dorado -- chapter 5 Not at home: the in-betweenity of the white creole woman writer -- chapter 6 Narratives of tainted empire -- chapter 6 Colonial discourse and the subaltern's voice -- chapter Afterword.
Sommario/riassunto	This pioneering study surveys nineteenth- and twentieth-century narratives of the West Indies written by white women, English and Creole. It introduces a fascinating wealth of relatively unknown material and constitutes a timely interrogation of the supposed homogeneity of Caribbean discourse, especially with regard to 'race' and gender.