

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910810508203321 |
| Titolo | Southern frontier humor [[electronic resource]] : new approaches // edited by Ed Piacentino |
| Pubbl/distr/stampa | Jackson, : University Press of Mississippi, 2013 |
| ISBN | 1-62103-938-2 |
| Descrizione fisica | 1 online resource (246 p.) |
| Altri autori (Persone) | PiacentinoEdward J. <1945-> |
| Disciplina | 817.009/976 |
| Soggetti | American wit and humor - Southwest, Old - History and criticism American literature - Southwest, Old - History and criticism American literature - Southern States - History and criticism Southwest, Old Humor Southern States Humor Southwest, Old In literature Southern States In literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Preface; Introduction; Henry Junius Nott and the Roots of Southern Frontier Humor; Hysterical Power: Frontier Humor and Genres of Cultural Conquest; "Bawn in a Brier-patch" and Frontier Bred: Joel Chandler Harris's Debt to the Humor of the Old South; From Swamp Doctor to Conjure Woman: Exploring "Science" and Race in Nineteenth-Century America; Sherwood Bonner and the Postbellum Legacy of Southwestern Humor; "I wa' n't bawn in de mash to be fool' by trash!": Mark Twain's "A True Story" and the Culmination of Southern Frontier Humor Morphing Once Again: From Jack to Simon Suggs to Aunt Lucille Anancy's Web/Sut's Stratagems: Humor, Race, and Trickery in Jamaica and the Old Southwest; Postmodern Humor ante Litteram: Self-Reflexivity, Incongruity, and Dialect in George Washington Harris's Yarns Spun; The Real Big Kill: Authenticity, Ecology, and Narrative in Southern Frontier Humor; Contributors; Index; |
| Sommario/riassunto | Since its inception in the early 1830's, southern frontier humor (also known as the humor of the Old Southwest) has had enduring appeal. |

The onset of the new millennium precipitated an impressive rejuvenation of scholarly interest. *Beyond Southern Frontier Humor: Prospects and Possibilities* represents the next step in this revival, providing a series of essays with fresh perspectives and contexts. First the book shows the importance of Henry Junius Nott, a writer virtually unknown and forgotten who mined many of the principal subjects, themes, tropes, and character types associate
