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Collana	Costerus ; ; new ser., 188
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- INTRODUCTION -- HISTORY AND THE NOVEL: AN OVERVIEW -- MASTERING THE ART: THE HISTORICAL NOVEL AND LOCAL COLOR -- BETWEEN MAGIC AND MADNESS: A PORTRAIT OF SPAIN AND ITS NEUROSES -- POSTMODERN CRITIQUE AND THE HAND OF THE HISTORIAN -- CHAOS, COMPLEXITY AND INTERPRETATION -- BEYOND REFERENCE: HISTORIOGRAPHIC METAFICTION IMPINGED BY SCIENCE FICTION -- THE NOVEL NEVER ENDS: ON ALTERNATIVE WORLDS, JEWISH CONNECTIONS AND INFINITE REGRESS -- CONCLUDING REMARKS -- NOVELS PUBLISHED BY MILTON LESSER UNDER THE FOLLOWING NAMES OR PSEUDONYMS -- SHORT STORIES -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	In the 1950's prolific U.S. fiction writer Stephen Marlowe became a cult author for lovers of noir fiction mainly for his Drumbeat series, which present his best-known character: private eye Chester Drum. Yet, the academia never paid much attention to his multifaceted, extensive oeuvre . Chaos and Madness is the first volume offering a critical approach to Marlowe's riveting historical novels. Their relevance in the field of literary studies derives from their well-wrought structure and captivating prose as well as from their portrayal of remote European history – a distinctive feature that makes Marlowe a unique figure in the

North American trend of historiographic metafiction. *Chaos and Madness* provides a comprehensive narratological and ideological analysis of three novels in which Marlowe deals with Spanish history. Preceded by an in-depth if reader-friendly theoretical chapter that traces the evolution of the historical novel as a genre, Calvo-Pascual's meticulous investigation into Marlowe's fiction proves compelling for anyone interested in contemporary American fiction, in Spanish history, or in the interaction of metafiction and the scientific discourse of chaos theory.
