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Nota di contenuto	Front Cover; Racial Spectacles; Copyright Page; Contents; List of Figures; Acknowledgements; Introduction; 1. "Exploding the Myth of the Black Rapist": Collective Memory and the Scottsboro Nine; 2. Anatomy of a Spectacle: Race, Gender, and Memory in the Kobe Bryant Rape Case; 3. Framing Police Corruption: The LAPD Rampart Scandal in the News; 4. Reel Bad Cops: Hollywood's Appropriation of the Rampart Scandal; 5. Racial Spectacles under an Anti-Racist Gaze: New Media and Abu Ghraib; Conclusion: Lessons from a Campus Movement; Works Cited; Notes; Index
Sommario/riassunto	Racial Spectacles: Explorations in Media, Race, and Justice examines the crucial role the media has played in circulating and shaping national dialogues about race through representations of crime and racialized violence. Jonathan Markovitz argues that mass media "'racial

spectacles"" often work to shore up racist stereotypes, but that they also provide opportunities to challenge prevalent conceptions of race, and can be seized upon as vehicles for social protest. This book explores a series of mass media spectacles revolving around the news, prime-time television, Hollywood cinema

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