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Titolo	Freehand drawing / / Florian Afflerbach
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Descrizione fisica	1 online resource (92 pages) : illustrations
Collana	Basics
Disciplina	720.22/2
Soggetti	Architectural drawing - Technique Freehand technical sketching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (page 91).
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Basic principles of freehand drawing -- Tools and techniques -- Freehand drawing in architectural design -- Architectural drawing on site -- Further development -- In conclusion -- Appendix -- Literature -- Picture credits -- The author
Sommario/riassunto	Die Bedeutung des Freihandzeichnens für die Architektenausbildung wird oft verkannt. Dabei ist das eigene freie Zeichnen unverzichtbar für jeden Gestalter. Durch Zeichnen lernt er sehen und beobachten. Die räumliche Vorstellungskraft entwickelt sich. Basics Freihandzeichnen erklärt Schritt für Schritt die Entwicklung perspektivischer Darstellungen vom Bildaufbau über verschiedene Zeichentechniken bis hin zum Einsatz von Farbe. The importance of freehand drawing for educating architects is often underestimated. However, this craft is essential for any designer. The act of drawing shows you how to see and observe. It helps develop spatial imagination. A design idea can be quickly and easily clarified and displayed in only a few strokes. The sketch in perspective is vital in design presentations whether at the design academy or in meetings with contractors - every architect needs to master this craft. Basics Freehand Drawing explains step-by-step how to develop a perspective drawing from the initial structure of the image to various drawing techniques and use of color. It also shows in numerous color

illustrations different drawing techniques and examples of presenting perspective drawings of buildings, interiors, and details.

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