

1. Record Nr.	UNINA9910457172603321
Titolo	Written voices, spoken signs [[electronic resource]] : tradition, performance, and the epic text / / edited by Egbert Bakker & Ahuvia Kahane
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 1997
ISBN	0-674-02046-4
Descrizione fisica	1 online resource (320 p.)
Collana	Center for Hellenic Studies colloquia
Altri autori (Persone)	BakkerEgbert J KahaneAhuvia
Disciplina	883/01
Soggetti	Epic poetry - History and criticism - Theory, etc Comparative literature - Greek and Medieval Comparative literature - Medieval and Greek Mythology, Greek, in literature Written communication - Greece Oral interpretation of poetry Oral-formulaic analysis Oral tradition - Greece Oral tradition - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers originally presented at the CHS Colloquium held June 22-26, 1994 at the Center for Hellenic Studies in Washington, D.C.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- Introduction / Bakker, Egbert / Kahane, Ahuvia -- 1. Storytelling in the Future: Truth, Time, and Tense in Homeric Epic / Bakker, Egbert -- 2. Writing the Emperor's Clothes On: Literacy and the Production of Facts / Bäuml, Franz H. -- 3. Traditional Signs and Homeric Art / Foley, John Miles -- 4. The Inland Ship: Problems in the Performance and Reception of Homeric Epic / Ford, Andrew -- 5. Hexameter Progression and the Homeric Hero's Solitary State / Kahane, Ahuvia -- 6. Similes and Performance / Martin, Richard P. -- 7. Ellipsis in Homer / Nagy, Gregory -- 8. Types of Orality in Text / Oesterreicher, Wulf -- 9. The Medial Approach: A Paradigm Shift in the Philologies? / Schaefer, Ursula -- Notes -- Bibliography --

Contributors -- Index

Sommario/riassunto

Written Voices, Spoken Signs is a stimulating introduction to new perspectives on Homer and other traditional epics. Taking advantage of recent research on language and social exchange, the nine essays in this volume focus on performance and audience reception of oral poetry. These innovative essays by leading scholars of Homer, oral poetics, and epic invite us to rethink some key concepts for an understanding of traditional epic poetry. Egbert Bakker examines the epic performer's use of time and tense in recounting a past that is alive. Tackling the question of full-length performance of the monumental Iliad, Andrew Ford considers the extent to which the work was perceived as a coherent whole in the archaic age. John Miles Foley addresses questions about spoken signs and the process of reference in epic discourse, and Ahuvia Kahane studies rhythm as a semantic factor in the Homeric performance. Richard Martin suggests a new range of performance functions for the Homeric simile. And Gregory Nagy establishes the importance of one feature of epic language, the ellipsis. These six essays centered on Homer engage with fundamental issues that are addressed by three essays primarily concerned with medieval epic: those by Franz BÄfÃ¤uml on the concept of fact; by Wulf Oesterreicher on types of orality; and by Ursula Schaefer on written and spoken media. In their Introduction the editors highlight the underlying approach and viewpoints of this collaborative volume. Reviews of this book: "Despite its wide range of topics and approaches, the volume has a clear thematic focus. All contributors seek to leave behind the more formal concerns of past generations of scholars and aim instead at an understanding of orality as that which is (conceptually or actually) close, immediate, or performed. In their joint search for the new picture, classicists, linguists, and medievalists discover a range of different 'oralities'." --J. Haubold, *Classical Review*

2. Record Nr.	UNINA9910701126203321
Autore	Mell Peter
Titolo	The NIST definition of cloud computing [[electronic resource] /] / Peter Mell, Timothy Grance
Pubbl/distr/stampa	Gaithersburg, MD : , : Computer Security Division, Information Technology Laboratory, National Institute of Standards and Technology, , [2011]
Desrizione fisica	1 online resource (iii, 3 pages)
Collana	NIST special publication ; ; 800-145
Altri autori (Persone)	GranceTim
Soggetti	Cloud computing - United States - Safety measures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Jan. 12, 2012). "September 2011."

3. Record Nr.	UNINA9910810497503321
Autore	Richlin Laurie
Titolo	Blueprint for learning : constructing college courses to facilitate, assess, and document learning // Laurie Richlin
Pubbl/distr/stampa	Sterling, Virginia : , : Stylus, , 2006 2006
ISBN	1-57922-665-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (177 pages) : illustrations
Disciplina	378.1/99
Soggetti	Education, Higher - Curricula Curriculum planning Curriculum evaluation Educational accountability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.