Record Nr. UNINA9910810483803321 Autore Stanislawski Michael <1952-> Titolo For whom do I toil?: Judah Leib Gordon and the crisis of Russian Jewry // Michael Stanislawski New York, : Oxford University Press, 1988 Pubbl/distr/stampa **ISBN** 1-280-52325-5 9786610523252 0-19-536464-3 Edizione [1st ed.] Descrizione fisica 1 online resource (284 pages): illustrations, portraits, plates Collana Studies in Jewish history Disciplina 892.4/14 В Soggetti Poets, Hebrew Haskalah - Soviet Union Hibbat Zion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliography: p. 251-258 and index. Nota di contenuto 1 Introduction 2 From Vilna to Enlightenment (1830-1855) 3 The Beginnings of a Career (1855-1861) 4 ""Awake, My People!"" (1861-1865) 5 Religious Reform I: The Battle Is Pitched (1865-1868) 6 Religious Reform II: The Battle Is Joined (1868-1872) 7 St. Petersburg: Culture and Politics (1872-1877) 8 Exile (1877-1880) 9 Pogroms and the Crisis of Jewish Liberalism (1880-1881) 10 The Battle Over Zion (1881-1883) 11 Attack and Despair (1883-1888) 12 Conclusion (1888-1892) Notes Bibliography Index This is the first full-length biography of Judah Leib Gordon (1830-92). Sommario/riassunto the most important Hebrew poet of the 19th century, and one of the pivotal intellectual and cultural figures in Russian Jewry. His personal story is a fascinating drama that both symbolizes and summarizes the cultural and political challenges facing Russian Jewry at a crucial time in its history: challenges that remain pertinent and controversial today. This is the first full-length biography of Judah Leib Gordon (1830-92).

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