

1. Record Nr.	UNINA9910792581203321
Autore	Dickey Frances
Titolo	The Edinburgh companion to T. S. Eliot and the arts / / edited by Frances Dickey and John D. Morgenstern
Pubbl/distr/stampa	Edinburgh, [Scotland] : , : Edinburgh University Press, , 2016 ©2016
ISBN	1-4744-0530-4 1-4744-0529-0
Descrizione fisica	1 online resource (337 pages, 12 pages of plates) : illustrations
Collana	Edinburgh Companions to Literature
Classificazione	HM 2455
Disciplina	821/.912
Soggetti	ART / Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations of Works by T. S. Eliot -- Preface -- Editors' Note -- Part I: Eliot and the Visual Arts -- Introduction -- 1 Eliot in the Asian Wing -- 2 The Modern Bacchanal: Eliot and Matisse -- 3 Eliot and Italian Painting -- 4 Eliot, Architecture, and Historic Preservation -- Part II: Eliot and the Performance Arts -- Introduction -- 5 The Musical World of Eliot's Inventions -- 6 Wagner in The Waste Land -- 7 Hearing History: Eliot's Rite of Spring -- 8 Beauty Is in the Ear of the Beholder: Eliot, Armstrong, and Ellison -- 9 The Music of Four Quartets -- 10 Eliot and the Music-Hall Comedian -- 11 Evenings at the Phoenix Society: Eliot and the Independent London Theatre -- 12 Eliot and Dance -- Part III: Eliot and Media -- Introduction -- 13 Eliot and the Idea of "Media" -- 14 Eliot and the Art of the Phonograph -- 15 Eliot's Radio Times; or, Listen with Possum -- Notes on Contributors -- Index
Sommario/riassunto	Original and probing new scholarship on T. S. Eliot's engagement with the visual and performance arts GBS_insertPreviewButtonPopup(['ISBN: 9781474405287','ISBN:9781474405294','ISBN:9781474405300']); From his early "Curtain Raiser" to the late Four Quartets, T. S. Eliot took an interest in all the arts, drawing on them for poetic inspiration and for analysis in his prose. T. S. Eliot and the Arts provides extensive, high quality research about his many-sided engagement with painting,

sculpture, museum artefacts, architecture, music, drama, music hall, opera and dance, as well as the emerging media of recorded sound, film and radio. Building on the newly published editions of Eliot's prose and poetry, this contemporary research collection opens avenues for understanding Eliot both in his own right as a poet and critic and as a foremost exemplar of interarts modernism. Key Features
Gathers cutting-edge scholarship on a wide range of arts, emphasising the interconnection of the arts in Eliot's work and in modernism
generally
Appears at a time when Eliot has been, and will continue to be, much in the news and closely studied because of the publication of his letters, collected poems and prose
Hailing from the UK, US, Continental Europe and India, the contributors to this volume have recently published significant books on modernism and the arts, shaping the fields that they here develop with respect to Eliot
Interart studies is a new and rapidly growing field, particularly in music and dance"

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910810480903321

Bradford Richard <1957->

Is Shakespeare any good? : and other questions on how to evaluate literature / / Richard Bradford

Chichester, [England] : , : Wiley Blackwell, , 2015

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ISBN

1-118-22000-5

1-118-21998-8

1-118-44752-2

Descrizione fisica

1 online resource (344 p.)

Disciplina

809

Soggetti

Canon (Literature)

Literature - Philosophy

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

A brief essay on taste -- The dreadful legacy of modernism -- Is

Shakespeare any good? -- Mad theories -- Defining literature: the bete noir of academia -- Evaluation -- Popular literature -- Is literature any good for us?.

Sommario/riassunto

Is Shakespeare any Good? reveals why certain literary works and authors are treated as superior to others, and questions the literary establishment's criteria for creating an imperium of "great" writers. Enables readers to articulate and formulate their own arguments about the quality of literature - including works that convention forbids us to dislike Dismantles the claims of academic criticism - particularly Theory - to tell us anything useful about why we like or appreciate literature Challenges and shatters many longstanding beliefs about literature and its evaluation Poses serious