

1. Record Nr.	UNINA9910810479803321
Autore	Carlorosi Silvia <1975->
Titolo	A grammar of cinepoiesis : poetic cameras of Italian cinema // Silvia Carolosi
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2015] ©2015
ISBN	1-4985-0985-1
Descrizione fisica	1 online resource (223 p.)
Collana	Cine-aesthetics: new directions in film and philosophy
Disciplina	791.430945
Soggetti	Motion pictures - Italy - History Motion picture producers and directors - Italy Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Meter and Rhetoric; 2 Im-Signs and Free Indirect Subjective; 3 Color and Focus; 4 Sound and Silence; 5 Movement and Form; Epilogue; Appendix A; Appendix B; Bibliography; Index
Sommario/riassunto	A unique contribution to the fields of film studies and critical and cinematic theory, A Grammar of Cinepoiesis explores the theoretical and practical modes of a cinema of poetry and examines how it breaks the convention of narrative in cinema. Carolosi demonstrates how cinema of poetry is able to open a dialogue between author, text, and viewers, while cinematic authors, like poietes (poets), bring to life multiple possible worlds.