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Sommario/riassunto This book surveys the history of basic writing scholarship, suggesting that we cannot adequately theorize the situations of basic writers unless we examine how they construct their own conceptions of their identities, their constructions of their relationships to social forces, and their representations of their relationships to written work. Using a cross-disciplinary analytic model, Gray-Rosendale offers a detailed examination of the oral conversations that take place within one basic writing peer revision group. She explains the ways in which the students' own conversational structures impa