Record Nr. UNINA9910810473503321 Autore Neusner Jacob <1932-> **Titolo** Religion, science, and magic: in concert and in conflict / / edited by Jacob Neusner, Ernest S. Frerichs and Paul Virgil McCracken Flesher [[electronic resource]] Oxford:,: Oxford University Press,, 2023 Pubbl/distr/stampa **ISBN** 0-19-774085-5 0-19-972933-6 Edizione [New ed.] Descrizione fisica 1 online resource (307 pages) Collana Oxford scholarship online Disciplina 291.3/3 Soggetti Magic - Religious aspects Magic - Religious aspects - Judaism Magic - Religious aspects - Christianity Religion and science Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 1992. Nota di bibliografia Includes bibliographical references. Nota di contenuto Contents; Introduction; I: Statement of the Question; 1. Rationality, Ritual, and Science; II: A Case for Comparison; 2. The Demonic Image of the Witch in Standard Babylonian Literature: The Reworking of Popular Conceptions by Learned Exorcists; III: Religion, Learning, and Magic in the History of Judaism; 3. Science and Magic, Miracle and Magic in Formative Judaism: The System and the Difference; 4. Jewish Magic from the Renaissance Period to Early Hasidism; IV: Religion, Learning, and Magic in the History of Christianity; 5. Magic and Messiah 6. Light on a Dark Subject and Vice Versa: Magic and Magicians in the New Testament; 7. Magic, Miracle, and Popular Practice in the Early Medieval West: Anglo-Saxon England; V: Magic in Relation to Philosophy; 8. Theurgy and Forms of Worship in Neoplatonism; VI: Religion, Science, and Magic in the Study of Society; 9. Witchcraft and the Occult as Boundary Maintenance Devices; 10. Magic, Religion, Science, and Secularization: Index to Biblical and Talmudic References: General Index

Every culture makes a distinction between what it perceives as 'true

religion' and 'magic'. These essays explore the history of this tradition

Sommario/riassunto

in Judaism and Christianity. They cover topics such as Babylonian witchcraft, Jesus the Magician, magic in Hassidism and Kabbalah, and magic in Anglo-Saxon England.