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Sommario/riassunto	Focusing on the local New Jersey/New York Irish-American experience, this interdisciplinary book is a case study in what Irish-Americans have contributed to public and cultural life in the United States: how they

have retained elements of Irish culture and invented elements of their own ethnic American culture. Students of ethnicity will find, in this book, strong theoretical underpinnings for enlightening discussions of cultural identity, hybridity, and commemoration.
