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Part III: Deconstructing the constructed: a case study of Moscow youth culture  
Introduction; 6 Studying Russia: From masochism to methodology; The politics of method; Researching the researcher; Textual analysis: the power of interpretation; 7 Introducing the subjects; Mapping the moscow youth cultural world; Kinds of neformaly; Conclusion; 8 Doing the Moscow shuffle: An analysis of the cultural practices of a Moscow tusovka; 'Embodied communication': defining a framework for analysis; Pleasure and subjectivity: forms and sites of 'embodied communication'  
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The Tu-Sovka: Marketization, Globalization And Moscow Youth Culture; Conclusion; Conclusion: Partying at the barricades; Appendix; Glossary of youth culture slang; Notes; Bibliography; Index

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Sommario/riassunto

Since the political whirlwinds of the mid-1980s and the fall of communism in 1991, Russia has undergone dramatic social change, much of which has escaped the attention of Western media. In her new book, Hilary Pilkington applies the methods of cultural studies research to the study of Russian youth. She does this by 'deconstructing' the social discourses within which Russian youth has been constructed and by providing an alternative reading of youth cultural activity, based on an ethnographic study of Moscow youth culture at the end of the 1980s. The book also charts the passage of weste

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