

1. Record Nr.	UNINA9910787653403321
Autore	Whittle Ruth
Titolo	Gender, canon and literary history : the changing place of nineteenth-century German women writers / / by Ruth Whittle
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2013] ©2013
ISBN	3-11-025923-0
Descrizione fisica	1 online resource (208 p.)
Disciplina	830.9/9287
Soggetti	Gender identity in literature German literature - Women authors - History and criticism German literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1 Discourses of German Femininity in the Long Nineteenth Century -- 2 Women's Writing and German Femininity in Literary Histories: Georg Gottfried Gervinus, Rudolph Gottschall and August Vilmar -- 3 The Making of Romantic and Post-Romantic Women Writers in German Literary History: Rahel Varnhagen, Bettina von Arnim and Annette von Droste-Hülshoff -- 4 Emancipation as a National Concern: Fanny Lewald and Louise Aston in German Literary History -- 5 Gender Dichotomy and Cultural Continuities in Portraits of Women -- Conclusion -- Bibliography
Sommario/riassunto	<p>It has been shown that the total number of women who published in German in the 18th and 19th centuries was approximately 3,500, but even by 1918 only a few of them were known. The reason for this lies in the selection processes to which the authors have been subjected, and it is this selection process that is the focus of the research here presented. The selection criteria have not simply been gender-based but have had much to do with the urgent quest for establishing a German Nation State in 1848 and beyond. Prutz, Gottschall, Kreyßig and others found it necessary to use literary historiography, which had been established by 1835, in order to construct an ideal of 'Germanness' at a time when a political unity remained absent, and they</p>

wove women writers into this plot. After unification in 1872, this kind of weaving seemed to have become less pressing, and other discourses came to the fore, especially those revolving round femininity vs. masculinity, and races. The study of the processes at work here will enhance current debates about the literary canon by tracing its evolution and identifying the factors which came to determine the visibility or obscurity of particular authors and texts. The focus will be on a number of case studies, but, instead of isolating questions of gender, Gender, Canon and Literary History will discuss the broader cultural context.

2. Record Nr.

Titolo

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Pubbl/distr/stampa

Extracorporeal photopheresis [[electronic resource]] : cellular photoimmunotherapy / / edited by Hildegard Greinix and Robert Knobler

ISBN

Berlin ; ; Boston, : De Gruyter, c2012

1-283-85672-7  
3-11-027613-5

Descrizione fisica

1 online resource (228 p.)

Altri autori (Persone)

GreinixHildegard T  
KnoblerRobert

Disciplina

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Soggetti

Photochemotherapy  
Cancer - Treatment

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

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Nota di bibliografia

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Nota di contenuto

Front matter -- Preface -- Content -- Authors Index -- Section 1: History of Extracorporeal Photopheresis / Knobler, Robert -- Section 2: Technical Aspects / Jacobsohn, David / Wong, Edward / Worel, Nina / Hölig, Kristina / Bohbot, Alain / Liu, Vincent / Lioure, Bruno / Bilger, Karin / Laplace, Annegret / Herbrecht, Raoul -- Section 3: Mechanisms of Action of ECP / Ferrara, James LM / Schwarz, Thomas / Gatza, Erin /

Taylor, Peter C. / Whittle, Rob M. -- Section 4: Extracorporeal Photopheresis in Acute Graft-versus-Host Disease / Greinix, Hildegard T. / Bacigalupo, Andrea -- Section 5: Extracorporeal Photopheresis in Chronic Graft-versus-Host Disease / Flowers, Mary E.D. / Inamoto, Yoshiro / Jagasia, Madan / Raj, Kavita / Das-Gupta, Emma / Couriel, Daniel / Zureki, Kari / Greinix, Hildegard T. -- Section 6: ECP for the Prevention of Graft-versus-Host Disease / Levine, John E. / Kitko, Carrie -- Section 7: ECP in Cutaneous T Cell Lymphoma / Scarisbrick, Julia -- Section 8: ECP in Scleroderma and Other Skin Diseases / Just, Ulrike -- Section 9: ECP in Crohn's Disease / Reinisch, Walter -- Section 10: Extracorporeal Photopheresis after Solid Organ/Tissue Transplantation / Zic, John A. / Michallet, Mauricette / Sobh, Mohamad -- Section 11: ECP in Diabetes Mellitus / Berlin, Gösta / Ludvigsson, Johnny -- Section 12: Side Effects of Extracorporeal Photopheresis / Hillen, Uwe -- Section 13: Summary / Greinix, Hildegard T.

#### Sommario/riassunto

Extracorporeal photopheresis (ECP) is the first FDA approved cellular photoimmunotherapy for cancer, namely cutaneous T-cell lymphoma, and has demonstrated efficacy in various diseases that have a suspected involvement of pathogenic T-cells including prevention and treatment of acute and chronic graft-versus-host disease, organ transplant rejection, selected autoimmune diseases and Sezary syndrome. In ECP, patient's blood mononuclear cells are collected, exposed to ultraviolet light in the presence of extracorporeally administered liquid 8-methoxysoralen and reinfused. Besides its considerable efficacy ECP has an exceptional safety profile, does not cause general immunosuppression and thus, does not increase risk of infectious complications and relapse of malignant disease. Exciting preclinical data and clinical observations provide insight into the mechanisms of action of ECP and support its immunomodulatory role. This book will provide an overview on the historical development of ECP, technical aspects for its use in various patient populations including children and adults, novel research findings both in preclinical models and in various patient cohorts and will stimulate further research in organ, tissue and cell transplantation and autoimmune disorders.

3. Record Nr.	UNINA9910810456003321
Autore	Mizumura Minae
Titolo	The fall of language in the age of English / / Minae Mizumura ; translated by Mari Yoshihara and Juliet Winters Carpenter
Pubbl/distr/stampa	New York, [New York] : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-16303-7 0-231-53854-5
Descrizione fisica	1 online resource (237 p.)
Disciplina	495.609/051
Soggetti	Japanese language - Social aspects English language - Influence on Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Preface to the English Edition -- Introduction / Yoshihara, Mari / Winters Carpenter, Juliet -- 1. Under the Blue Sky of Iwa: Those Who Write in Their Own Language -- 2. From Par Avion to Via Air Mail: The Fall of French -- 3. People Around the World Writing in External Languages -- 4. The Birth of Japanese as a National Language -- 5. The Miracle of Modern Japanese Literature -- 6. English and National Languages in the Internet Age -- 7. The Future of National Languages -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Winner of the Kobayashi Hideo Award, The Fall of Language in the Age of English lays bare the struggle to retain the brilliance of one's own language in this period of English-language dominance. Born in Tokyo but raised and educated in the United States, Minae Mizumura acknowledges the value of a universal language in the pursuit of knowledge yet also embraces the different ways of understanding offered by multiple tongues. She warns against losing this precious diversity. Universal languages have always played a pivotal role in advancing human societies, Mizumura shows, but in the globalized world of the Internet, English is fast becoming the sole common language of humanity. The process is unstoppable, and striving for total language equality is delusional-and yet, particular kinds of

knowledge can be gained only through writings in specific languages. Mizumura calls these writings "texts" and their ultimate form "literature." Only through literature and, more fundamentally, through the diverse languages that give birth to a variety of literatures, can we nurture and enrich humanity. Incorporating her own experiences as a writer and a lover of language and embedding a parallel history of Japanese, Mizumura offers an intimate look at the phenomena of individual and national expression.

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