Record Nr. UNINA9910810453803321 New international voices in ecocriticism // edited by Serpil Titolo Oppermann; foreword by Scott Slovic; afterword by Greta Gaard Pubbl/distr/stampa Lanham:,: Lexington Books,, [2015] 9781498501484 (electronic book) **ISBN** 1-4985-0148-6 Edizione [1st ed.] Descrizione fisica 1 online resource (217 pages) Collana Ecocritical theory and practice Disciplina 809.9336 809/.9336 Soggetti **Ecocriticism** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Contents: Foreword: Acknowledgments: Introduction: I: New Ecocritical Nota di contenuto Trends; 1 Selves at the Fringes; 2 Global Subcultural Bohemianism; 3 "What Is It about You . . . That So Irritates Me?"; 4 Bang Your Head and Save the Planet: II: Nature and Human Experience: 5 Un-natural Ecopoetics; 6 "There's No Place Like 'Home'"; 7 Against Ecological Kitsch; 8 Neo-Aranyakas; 9 Ecoerotic Imaginations in Early Modernity and Cavendish's The Convent of Pleasure; III: Human-Nonhuman Relations; 10 What Are We? The Human Animal in Eugene O'Neill's The Hairy Ape; 11 Familiar Animals 12 Dismantling "Conceptual Straitjackets" in Peter Dickinson's EvaAfterword; Index; Contributors New International Voices in Sommario/riassunto Ecocriticism presents a compendium of ecocritical approaches, including ecocritical theory, ecopoetics, ecocritical analyses of literary, cultural, and musical texts, and new critical vistas on human-nonhuman relations, postcolonial subjects, material selves, gender, and queer ecologies.