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Soggetti	Latin American literature - Women authors - History and criticism Identity (Philosophical concept) in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1: Reject; Chapter One: Rejecting Eden's Limits/Choosing Freedom; Chapter Two: Rejecting Labels/Choosing Hope through Self-Definition; Chapter Three: Rejecting Failed Hegemony; Chapter Four: Rejecting National Mores/There Is No Country for Lesbian Latinas; 2: Contest; Chapter Five: Contesting Love as Defined by Popular Culture/Redefining Self-Love; Chapter Six: Contesting the Nation-State's Abuse of Power; Chapter Seven: Contesting Traditional Patriarchal Definitions of Theory Chapter Eight: Contesting Anglo-Feminism and Academic Space/Redefining the Academe from Within 3: Subvert; Chapter Nine: Subverting Patriarchy, the Nation-State, and Redefining Society; Chapter Ten: Subverting HIStory: Creating Spaces of Solidarity, Equality, and Freedom; Selected Bibliography; Index; About the Author
Sommario/riassunto	This study examines works that address the spatial location of Latinidades, especially Latina, identity by subverting literary history and literary theory through testimonio, hybrid genres, social activism, metafiction, and solidarity.