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Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- List of illustrations -- Introduction An Old Master -- Chapter 1 A global Renaissance -- Chapter 2 The humanist script -- Chapter 3 Church and state -- Chapter 4 Brave new worlds -- Chapter 5 Science and philosophy -- Chapter 6 Rewriting the Renaissance -- Timeline -- Further reading -- Index.
Sommario/riassunto	Exploring the Renaissance as a time of unprecedented intellectual excitement & cultural experimentation & interaction on a global scale, this book guides the reader through the key issues that defined the period, from art, architecture, & literature, to the advances in science, trade & travel.