1.	Record Nr.	UNINA9910810445103321
	Titolo	On prophets, warriors, and kings : former prophets through the eyes of their interpreters / / edited by George J. Brooke and Ariel Feldman
	Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
	ISBN	3-11-039291-7 3-11-037738-1
	Descrizione fisica	1 online resource (274 p.)
	Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, , 0934-2575 ; ; Volume 470
	Disciplina	221.6
	Soggetti	Electronic books Frühchristentum Rezeption Frühjudentum Literatur RELIGION / General
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Frontmatter -- Table of Contents -- Abbreviations -- Preface -- Introduction -- Reconfiguring Solomon in the Royal Fiction of Ecclesiastes / Sandoval, Timothy J. -- The Comeback of Comebacks: David, Bathsheba, and the Prophets in the Song of Songs / Frolov, Serge -- Killing the Father: Gender and the Figure of Solomon in Ben Sira's Hymn to the Fathers / Camp, Claudia V. -- The Book of Judges in Early Jewish Interpretation: The Contribution of the Dead Sea Scrolls / Feldman, Ariel -- Zedekiah, Covenant, and the Scrolls from Qumran / Brooke, George J. -- Dethroning David and Enthroning Messiah: Jewish and Christian Perspectives / Brooke, George J. / Najman, Hindy -- Probing the Former Prophets with a New Online Tool for the Study of Biblical Quotations and Allusions in the Dead Sea Scrolls / Feldman, Ariel / Feldman, Faina / McDonald, Joseph / Serino, Ron -- Septuagint Joshua and Matthew's Jesus: Salvation and Land Wars? / Carter, Warren -- Elijah, Ezekiel, and Romulus: Luke's Flesh and Bones (Luke 24:39) in

Light of Ancient Narratives of Ascent, Resurrection, and Apotheosis / Matthews, Shelly -- King Manasseh of Judah in Early Judaism and Christianity / Henze, Matthias -- "A Running Thread of Ideals": Joshua and the Israelite Conquest in American History / Langston, Scott M. -- Index of Names and Subjects

Sommario/riassunto	While recent decades have seen a plethora of studies exploring the complex processes that shaped biblical books traditionally designated as Prophets, much remains to be done in order to uncover the rich history of their interpretation throughout the ages. This collection of essays aims at filling this gap by exploring different aspects of the exegesis of the Former and Latter Prophets in contexts both ancient and modern, Jewish and Christian. From the inner-biblical interpretation of the Prophets to the Dead Sea Scrolls, Apocrypha and Pseudepigrapha, the New Testament, Patristic writings, and contemporary rhetoric, this volume sheds light on how key figures in those books were read and understood by both ancient and not so-ancient readers.

2.

Record Nr.	UNINA9910961434103321
Titolo	Database aesthetics : art in the age of information overflow / / Victoria Vesna, editor
Pubbl/distr/stampa	Minneapolis, Minn., : University of Minnesota Press
	Bristol, : University Presses Marketing [distributor], 2007
ISBN	0-8166-5409-3
Edizione	[8th ed.]
Descrizione fisica	1 online resource (xx, 305 pages) : illustrations
Collana	Electronic mediations
Altri autori (Persone)	VesnaVictoria <1959->
Disciplina	776
Soggetti	Arts - Data processing
	Database design
	Information behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Seeing the world in a grain of sand : the database aesthetics of

everything / Victoria Vesna -- Database as symbolic form / Lev Manovich -- Ocean, database, recut / Grahame Weinbren -- Waiting for the world to explode : how data converts into a novel / Norman M. Klein -- The database as system and cultural form : anatomies of cultural narratives / Christiane Paul -- The database imaginary : Memory_Archive_Database v 4.0 / Steve Dietz -- Recombinant poetics and related database aesthetics / Bill Seaman -- The database : an aesthetics of dignity / Sharon Daniel -- Network aesthetics / Warren Sack -- Game engines as embedded systems / Robert F. Nideffer -- Stock market skirt : the evolution of the Internet, the interface, and an idea / Nancy Paterson -- Pockets full of memories / George Legrady -- The raw data diet, all-consuming bodies, and the shape of things to come / Lynn Hershman-Leeson -- Time capsule : networking the biological [biotech and trauma] / Eduardo Kac -- Aesthetics of ecosystm / John Klima -- Polar / Marko Peljhan.

| Sommario/riassunto | Database Aesthetics examines the database as cultural and aesthetic form, explaining how artists have participated in network culture by creating data art. |