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Titolo	Women, love, and commodity culture in British romanticism // Daniela Garofalo
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Descrizione fisica	1 online resource (193 p.)
Disciplina	820.9007
Soggetti	English literature - 19th century - History and criticism Women in literature Love in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"The unfair sex" -- "The stock of love": unending desire in women's periodicals and in Letitia Landon's <i>Improvisatrice</i> -- "Take thy bliss": consumer culture and Oothoon's enjoyment in Blake's <i>Visions of the daughters of Albion</i> -- Beyond platonism: Byron's <i>Don Juan</i> and the critique of political economy -- "Give me that voice again, those looks immortal": gaze and voice in Keats's <i>Eve of St Agnes</i> -- Impossible things: Scott's <i>Ivanhoe</i> and the limits of exchange -- Impossible love and commodity culture in Emily Bronte's <i>Wuthering heights</i> .
Sommario/riassunto	Offering a new understanding of canonical Romanticism, Garofalo argues that Romantic writers critiqued the idea that erotic love enabled one to transcend political and economic realities. William Blake, Lord Byron, Sir Walter Scott, John Keats and Emily Bronte engaged with the period's concern with political economy and the nature of desire,

challenging stereotypical representations of women consumers and  
conceiving of women's desire as a force for radical change.

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