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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- List of contributors -- Introduction -- Harmonic processes and metaphony in some Italian varieties -- Metaphony and diphthongization in Southern Italy: reconstructive implications for sound change in early Romance -- On the morphophonology of metaphonic alternations in Altamurano -- Metaphony in the Ticino Canton and phonological features -- Progressive metaphony in the Abruzzese dialect of Teramo -- Metaphony and Raddoppiamento Fonosintattico in plural nouns in the dialect of Airola -- On integrating different methodologies in phonological research: acoustic, articulatory, behavioral and neurophysiological evidence in the study of a metaphony system -- Which syntactic information gets interpreted by phonosyntactic processes? Evidence from /u/ propagation in Southern Italian dialects -- On the typology of metaphony/stress dependent harmony --

Metaphonic chain shifts, vowel height and markedness -- Positional prominence and consonantal interactions in metaphony and post-tonic harmony -- Opaque interactions between vowel merger and metaphony -- Abruzzese metaphony and the A eater -- Index

Sommario/riassunto

This volume presents current work on a topic in Romance linguistics that still informs linguistic theory to this day: metaphony in the languages of Italy. Papers discuss fundamental research topics such as phonological opacity in the light of chain shifts, post-tonic harmony and consonant transparency, the role of morphosyntax in the typology of metaphony, the explanatory adequacy of feature-based versus element-based analyses, and the locus of metaphony in grammar. Other chapters present new experimental data, thus building a more accurate empirical foundation for the study of metaphony. We envision the volume to become a reference book not only for an updated descriptive survey of metaphonic patterns in Italy but also a thorough discussion of the challenges that metaphony poses for different (morpho)phonological theories. The book bridges the gap between descriptive works and theoretical thinking in the study of metaphony.
