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Nota di contenuto	Cover; Contents; Acknowledgements; List of Abbreviations; Introduction; 1 Poliakoff: A Life on Stage and Screen; 2 A Second Starburst: TV Mini-series 1999-2007; Shooting the Past; Perfect Strangers; The Lost Prince; Friends and Crocodiles; Gideon's Daughter; 3 Developing a Dramaturgy: Finding a Framework for Critical Review; 4 'Meteoric Rise' (1970s): Urban Youth on Stage and Screen; Hitting Town; City Sugar; Shout Across the River; Bloody Kids; The Tribe; 5 Issue Pieces; Strawberry Fields; Stronger than the Sun; Close My Eyes; Century; Blinded by the Sun; 6 Quirky Strong Women. Coming in to Land She's Been Away; Caught on a Train; Capturing Mary; 7 Histories/Memories; Clever Soldiers; Breaking the Silence; Talk of the City; Remember This; Joe's Palace; 8 Medium Boundaries: Feature Films and Films for Television; Soft Targets; Runners; Hidden City; Food of Love; Glorious 39; 9 The 'Poliakovian' Reviewed; Appendix A: The Works of Stephen Poliakoff; Appendix B: Theatre Plays -- Venues and Casts of First Productions; References; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y.
Sommario/riassunto	During a career that has spanned four decades Stephen Poliakoff has established himself as a unique talent, a fine stage dramatist and auteur. His work as writer and director has seen him hailed as "our most poetic and best TV dramatist" while in the US his television dramas have received critical acclaim, The Lost Prince winning three

Emmy Awards and Gideon's Daughter two Golden Globes. This comprehensive study of Poliakoff's work for stage and screen - the first of its kind - will prove an invaluable companion to students of film, media and theatre studies. Professor Nelson locates.

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