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Titolo	Contemporary fiction and the fairy tale // edited by Stephen Benson
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Descrizione fisica	209 p
Collana	Series in fairy-tale studies
Altri autori (Persone)	BensonStephen <1969->
Disciplina	823/.914093559
Soggetti	English fiction - 20th century - History and criticism - Theory, etc Literature and folklore - History - 20th century Fairy tales in literature Influence (Literary, artistic, etc.) Intertextuality Literary form - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: fiction and the contemporaneity of the fairy tale / Stephen Benson -- Penetrating to the heart of The bloody chamber : Angela Carter and the fairy tale / Sarah Gamble -- Migrant fictions : Salman Rushdie and the fairy tale / Andrew Teverson -- "Ancient forms" : myth, fairy tale, and narrative in A.S. Byatt's fiction / Elizabeth Wanning Harries -- Margaret Atwood and the fairy tale : postmodern revisioning in recent texts / Sharon R. Wilson -- The late fairy tales of Robert Coover / Stephen Benson -- Theorizing fairy-tale fiction, reading Jeanette Winterson / Merja Makinen -- Extrapolating from Nalo Hopkinson's Skin folk : reflections on transformation and recent English-language fairy-tale fiction by women / Cristina Bacchilega.