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Nota di contenuto	; Section One: Pre-Colonial Archaeology: Barbados Natural Landscapes. Conditions for Pre-colonial Settlement, Site Preservation and Archaeological Fieldwork / Maaïke de Waal -- Archaic Age Barbados and the Works of Peter Drewett / Scott Fitzpatrick and Maaïke de Waal -- The Pre-Colonial Pottery of Barbados / Mary Hill Harris -- Amerindian Cultural Landscapes in Ceramic Age Barbados / Maaïke de Waal -- Pre-Colonial Barbados: Rituals, Objects and Use of Space / Quetta Kaye -- ; Section Two: Historical Archaeology: St. Nicholas Abbey: Centering People in Plantation Archaeology in Barbados in the Twenty-First Century / Frederick Smith -- Trends Plantation: Small-Farm to a Landscape of Power and Enslavement / Douglas Armstrong -- 'A Free Prospect to the Sea': Framing an Urban Archaeological Biography of Speightstown (St Peter Parish) / Niall Finneran, Alexander Gray and Rachel Lichtenstein -- Watch Towers: Surveillance and Control in the Aftermath of the 1816 Barbadian Slave Revolt / Alan Armstrong -- The 2009 and 2010 Synagogue Excavations: An Exploration of the Material Culture of the first 100 years of the Nidhe Israel Community /

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Sommario/riassunto

This volume provides one of the most comprehensive overviews of the archaeology of a single Caribbean island yet published. Drawing together scholars from the Caribbean, North America and Europe, all working from a range of disciplines within the broader scope of archaeology, and drawing upon recent and innovative fieldwork, the collected papers touch upon a wider variety of archaeological case studies. Divided into four sections each under the editorial supervision of a specialist scholar, the papers contained in this volume start with an overview of different approaches to the pre-contact archaeology of the island of Barbados and focus upon recent debates and issues surrounding material culture, economic change and site location. Two following sections focus upon recent developments in historical archaeology, looking at a series of urban and plantation case studies, and then the application of scientific techniques to material cultural and ecofactual evidence. The final section considers the social implications of Barbados' past and recent developments in community heritage, education and management. Extensively illustrated and referenced, this volume considers in detail the historical diversity of archaeological work undertaken on the island, yet will also look forward to examine the key trends and currents that will inform the study of the archaeology of Barbados in the future.
