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| Autore | Zervanos Lydia <1984-> |
| Titolo | Singing in Greek : a guide to Greek lyric diction and vocal repertoire // Lydia Zervanos |
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| ISBN | 1-4422-2978-0 |
| Descrizione fisica | 1 online resource (354 p.) |
| Collana | Rowman & Littlefield music series |
| Disciplina | 783/.043 |
| Soggetti | Singing - Diction Greek language - Pronunciation Vocal music - Greece - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The sounds of the Greek language. The Greek vowel sounds ; Digraphsthe ; The Greek consonant sounds ; Assimilation -- Greek vocal repertoire. Overview ; Ionian School of music : composers. Nikolaos Halikiopoulos-Mantzaros (1795-1872) ; Pavlos Carrer (1829-1896) ; G. & N. Lambelet ; Spyridon-Filiskos Samaras (1861-1917) ; National school of music : composers ; Manolis Kalomiris (1883-1962) ; National school of music : song selection ; Greek operetta ; Modernism in Greek art music ; Maurice Ravel (1875-1937) : five Greek folk songs. |
| Sommario/riassunto | In Singing in Greek: A Guide to Greek Lyric Diction and Vocal Repertoire Lydia Zervanos reveals to singers the vast riches of Greek vocal music. |