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Altri autori (Persone)	FriedbergAnne MarcusLaura DonaldJames
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Nota di contenuto	Contents; Preface; Introduction: Reading Close Up, 1927-1933; PART 1 ENTHUSIASMS AND EXECRATIONS; PART 2 FROM SILENCE TO SOUND; PART 3 THE CONTRIBUTION OF H.D.; PART 4 CONTINUOUS PERFORMANCE: DOROTHY RICHARDSON; PART 5 BORDERLINE AND THE POOL FILMS; PART 6 CINEMA AND PSYCHOANALYSIS; PART 7 CINEMA CULTURE; PART 8 FADE; Appendix 1: The Contents of Close Up, 1927-1933; Appendix 2: Notes on the Contributors and Correspondents; Appendix 3: Publishing History and POOL Books; Appendix 4: A Chronology of Close Up in Context; Notes; Index
Sommario/riassunto	Between 1927 and 1933, the journal ""Close Up"" championed a European avant-garde in film-making. This volume republishes articles from the journal, with an introduction and a commentary on the lives of, and complex relationships between, its writers and editors.