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| Titolo | Sex, gender, and sexualities in Edward Albee's plays [[e-book] /] / edited by John M. Clum, Cormac O'Brien |
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| ISBN | 90-04-36271-1 |
| Descrizione fisica | 1 online resource (204 pages) |
| Collana | New perspectives in Edward Albee studies ; ; 2 |
| Altri autori (Persone) | ClumJohn M O'BrienCormac |
| Disciplina | 812/.54 |
| Soggetti | Sex in literature Sex role in literature Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Matter -- Contents -- Editors' Introduction / John M. Clum and Cormac O'Brien -- Dismembering/Remembering: Dramatizing the Family in The American Dream / Emeline Jouve -- The Gay Geography of New York City in Albee's The Zoo Story / T. Ross Leasure -- Revisiting the Zoo: Time and Gender in Edward Albee's At Home at the Zoo / Andrew Darr -- "The Aims of Spirit": Performing Marriage in Albee's Plays / David Marcia -- Collateral Damage: Raising and Destroying [Gay?] Sons in Albee's Plays / John M. Clum -- A Body of One's Own: Martha's Performative Physicality in Who's Afraid of Virginia Woolf? / Mary Ann Barfield -- The Uncrossable Line: Reading Martha as Transgender in Who's Afraid of Virginia Woolf? / Henry Albright -- The Tragic (Male) Hero in the Wake of the New Millennium: Upturning Gender and Sexuality in The Goat, or Who Is Sylvia? / Araceli González Crespán -- "Do you want it?" The Commodification of Sexuality in the Late Plays of Edward Albee / Valentine Vasak -- Malcolm, Sexual Politics, Edward Albee's Adaptations / Donald E. Pease -- "A wet run, so to speak": Sex and Sexuality in Edward Albee's Lolita / Paul Benedict Grant. |
| Sommario/riassunto | Sex, Gender, and Sexualities in the Plays of Edward Albee contains a general introduction and eleven essays by American and European |

Albee scholars on Albee's depictions of gender relations, sexual relations, monogamy, child-rearing, and homosexuality. The volume includes close readings of individual plays and more general theoretical and historical discussions. Contributors: Henry Albright, Mary Ann Barfield, Araceli Gonzalez Crespan, Andrew Darr, John M. Clum, Paul Grant, Emeline Jouve, T. Ross Leasure, David Marcia, Cormac O'Brien, Donald Pease, Valentine Vasak
