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Nota di bibliografia	Includes bibliographical references (p. 245-256) and index.
Nota di contenuto	Introduction -- Caribbean crossroads : historical and theoretical considerations -- A brief profile of the Caribbean -- Theoretical perspectives on religions in the caribbean -- Amerindians and Spanish Catholics in contact -- The origins and way of life of indigenous Caribbean people -- Amerindian economy and social structure -- Amerindian religious beliefs and practices -- Catastrophic contact and extermination -- Settlement and subjugation -- The church and conversion of protection the Amerindians -- Early colonial Catholicism -- Spanish Catholicism -- Caribbean Catholicism -- Patronal festivals -- Cofradas and cabildos -- The institutional church -- Marian devotion in the Caribbean -- Specific Catholic contexts -- Cuba -- Dominican Republic -- Haiti -- For God and nation : Protestantism in the colonial Caribbean -- Challenge to Spanish monopoly -- Christianity in the Dutch Caribbean -- Church of England in the British Caribbean -- The nonconformist challenge to Anglican dominance -- Christianity and emancipation -- Emancipation and disestablishment -- Creole African traditions : Santera, Palo Monte, Abaka, vodou, and espiritismo -- Santera -- Cosmology and ceremonies of Santera -- Social history of Santera -- Palo Monte -- Abaka -- Vodou and the struggle for survival -- Espiritismo -- Afro-Christian faiths -- Revival zion and spiritual Baptists -- Revival zion -- Obeah and Myal -- Myal

and the native Baptist movement -- Kumina and the Myal ethos -- The great revival and revival Zion -- Alexander Bedward, Pentecostalism, and revivalism in the 1900s -- Afro-Trinidadian religions -- The Orisha tradition of Trinidad -- Spiritual Baptists of Trinidad -- Mainline and sideline : post-independence mainline -- Protestantism and Pentecostalism -- A Catholic prelude to Protestantism -- The arrival of Protestants in the Spanish Catholic Caribbean -- Puerto Rico -- Dominican Republic -- Haiti -- Cuba -- Pentecostal and Evangelical churches -- Puerto Rico -- Dominican Republic -- Cuba -- Haiti -- Jamaica -- Migration and revitalization : Hinduism, Islam, and Rastafarianism -- Hinduism -- Islam -- Rastafarianism -- Conclusion: Legitimation, indigenization, and contextualization -- Institutionalization -- Caribbean theology -- Music, arts, and liturgy -- New religious movements -- Gender -- Caribbean religions in the United States.

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### Sommario/riassunto

The colonial history of the Caribbean created a context in which many religions, from indigenous to African-based to Christian, intermingled with one another, creating a rich diversity of religious life. Caribbean Religious History offers the first comprehensive religious history of the region. Ennis B. Edmonds and Michelle A. Gonzalez begin their exploration with the religious traditions of the Amerindians who flourished prior to contact with European colonizers, then detail the transplantation of Catholic and Protestant Christianity and their centuries of struggles to become integral to the Caribbean's religious ethos, and trace the twentieth century penetration of American Evangelical Christianity, particularly in its Pentecostal and Holiness iterations. Caribbean Religious History also illuminates the influence of Africans and their descendants on the shaping of such religious traditions as Vodou, Santeria, Revival Zion, Spiritual Baptists, and Rastafari, and the success of Indian indentured laborers and their descendants in reconstituting Hindu and Islamic practices in their new environment. Paying careful attention to the region's social and political history, Edmonds and Gonzalez present a one-volume panoramic introduction to this religiously vibrant part of the world.

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