

1. Record Nr.	UNINA9910810390903321
Titolo	Routledge handbook of body studies // edited by Bryan S. Turner
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2012
ISBN	1-136-90331-3 1-136-90332-1 0-203-84209-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (428 p.)
Collana	Routledge International Handbooks
Altri autori (Persone)	TurnerBryan S
Disciplina	306.4/613
Soggetti	Human body - Social aspects Human body in popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Routledge Handbook of Body Studies; Copyright Page; Contents; Editorial Board; List of contributors; Introduction: The Turn of the Body: Bryan S. Turner; Body, Self and Society; 1. Simone de Beauvoir and Binaries of the Body: Mary Evans; 2. Pragmatism's Embodied Philosophy: From Immediate Experience to Somaesthetics: Richard Shusterman; 3. Norbert Elias and the Body: Mike Atkinson; 4. Embodied Practice: Martin Heidegger, Pierre Bourdieu and Michel Foucault: Bryan S. Turner; 5. My Multiple Sick Bodies: Symbolic Interactionism, Autoethnography and Embodiment: Ken Plummer 6. Feminist Theory: Bodies, Science and Technology: Patricia Ticineto Clough 7. Foucault's Body: Nikki Sullivan; What is a Body?; 8. Layers or Versions? Human Bodies and the Love of Bitterness: Annemarie Mol; 9. Phenomenology and the Body: Nick Crossley; 10. Social Constructionism and the Body: Darin Weinberg; 11. From Embodied Regulations to Hybrid Ontologies: Questioning: Stratos Naneglou; 12. Social Brains, Embodiment and Neuro-Interactionism: Victoria Pitts-Taylor; Religion and the Body 13. Relics of Faith: Fleshly Desires, Ascetic Disciplines and Devotional Affect in the Transnational Sathya Sai Movement: Tulasi Srinivas 14. The Body and the Veil: Sonja van Wichelen; 15. Recomposing Decimated Bodies: Nurit Stadler; Medical Regimes and the Body; 16. Death Signals

Life: A Semiotics of the Corpse: Lianna Hart and Stefan Timmermans;
17. Beyond the Anorexic Paradigm: Re-Thinking 'Eating' Disorders:
Susan Bordo; 18. Disability, Impairment and the Body: Christopher A.
Faircloth; 19. The Body, Social Inequality and Health: Kevin White
20. Health and the Embodiment of the Life Course: Jenny Hockey and
Allison James Gender, Sexualities and Race; 21. Chinese Male Bodies: A
Transnational Study of Masculinity and Sexuality: Travis S. K. Kong; 22.
Male Bodies, Masculine Bodies, Men's Bodies: The Need for a Concept
of Gex: Jeff Hearn; 23. Racialized Bodies: Maxine Leeds Craig;
Technologies and Body Modification; 24. Getting Work Done: Cosmetic
Surgery as Constraint, as Commodity, as Commonplace: Heather Laine
Talley; 25. Modified Bodies: Texts, Projects and Process: Paul Sweetman
26. Questions of Life and Death: A Genealogy: Tiago Moreira and Paolo
Palladino 27. Rejecting the Aging Body: Alex Dumas; 28. Conclusion:
The Varieties of My Body: Pain, Ethics and Illusio: Arthur W. Frank;
Index

Sommario/riassunto

In the last three decades, the human body has gained increasing prominence in contemporary political debates, and it has become a central topic of modern social sciences and humanities. Modern technologies - such as organ transplants, stem-cell research, nanotechnology, cosmetic surgery and cryonics - have changed how we think about the body. In this collection of thirty original essays by leading figures in the field, these issues are explored across a number of theoretical and disciplinary perspectives, including pragmatism, feminism, queer theory, post-modernism, post-human
