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Nota di contenuto	Front Cover; War and Peace in Jewish Tradition; Copyright Page; Contents; List of contributors; Foreword; Introduction; Part I: War and peace in the Bible; 1. The freeing of captives in the Ancient Near East and in the Bible: David Elgavish; 2. ""Set bread and water before them": Elisha's order to treat the enemy with mercy and its implications: Amichai Nachshon; 3. The wars of Joshua: wearning away from the divine: Yigal Levin; 4. "He teaches my hands to war": the semiotice of ritual hand gestures in ancient Israelite warfare: David Calabro

1.

	5. "Human, all too human":royal name- making in wartime: Jacob L. Wright6. Civil war in the Bible: An unsolved problem: Amnon Shapira; 7. Internecine wars in biblical Israel: Meir Bar- Ilan; Part II: Theoretical aspects of war in rabbinic thought; 8. War and aesthetics in Jewish Iaw: Joseph Isaac Lifshitz; 9. The morality of war in rabbinic literature: the Call for peace and the Limitation of the siege: Yishai Kiel; 10. Peace, secularism, and religion: Avinoam Rosenak and Alick Isaacs 11. Moral considerations relating to criticism of the Warsaw Ghetto Uprising: rabbinic literature and the Just war Theory: Isaac Hershkowitz12. The Iaw of obligatory war and Israeli reality: Kalman Neuman; Part III: War and peace in modern Jewish thought and practice; 13. "A victory of the Slavs means a deathblow to democracy": the onset of World War I and the images of the Warring sides among Jewish immigrants in New York, 1914-16: Gil Ribak; 14. Ben Gurion and the onset of war: Yossi Goldstein 15. The journey after - of one who saw the horrors of war: a study of Orpaz's The Voyage of Daniel: Ziva FeldmanPart IV: Israel, war, ethics and the media; 16. War, religion, and Israel's foreign press corps: Yoel Cohen; 17. The New York Times' justification of its coverage of the Gaza War: an apologia: Carol Lea Clark; 18. Media ethics in times of war: Yuval Cherlow; Epilogue; Bibliography; General index; Index of references
Sommario/riassunto	The transition between the reality of war and a hope for peace has accompanied the Jewish people since biblical times. However, the ways in which both concepts are understood have changed many times over the ages, and both have different implications for an independent nation in its own land than they do for a community of exiles living as a minority in foreign countries. This book explores the concepts of war and peace throughout the history of Judaism. Combining three branches of learning - classical Jewish sources, from the Bible to modern times; related academic disciplines of Jewish studies, humanities, social and political sciences; and public discussion of these issues on political, military, ideological and moral levels - contributors from Israel and the USA open new vistas of investigation for the future as well as an awareness of the past. Chapters touch on personal and collective morality in warfare, survival though a long and often violent history, and creation of some of the world's great cultural assets, in literature, philosophy and religion, as well as in the fields of community life and social autonomy. An important addition to the current literature on Jewish thought and philosophy, this book will be of considerable interest to scholars working in the areas of Jewish Studies, theology, modern politics, the Middle East and biblical studies.