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6. Pinker, Dickens, and the Functions of Literature
7. Wilson's Consilience and Literary Study; 8. Ecocriticism, Cognitive Ethology, and the Environments of Victorian Fiction; Part 2 Adaptationist Literary Studies: Theory and Practical Criticism; 1. The Deep Structure of Literary Representations; 2. Universals in Literary Study; 3. Human Universals and Literary Meaning: A Sociobiological Critique of *Pride and Prejudice*, *Villette*, *O Pioneers!*, *Anna of the Five Towns*, and *Tess of the d'Urbervilles*; 4. Organism, Environment, and Literature
5. Adaptationist Criteria of Literary Value: Assessing Kurten's *Dance of the Tiger*, AuePs *The Clan of the Cave Bear*, and Golding's *The Inheritors*
6. Human Nature and Literary Meaning: A Theoretical Model Illustrated with a Critique of *Pride and Prejudice*; Part 3 Darwin and Darwinism; 1. The Origin of Charles Darwin: A Review of Three Darwin Biographies; 2. Modern Darwinism and the Pseudo-Revolutions of Stephen Jay Gould; References; Index

Sommario/riassunto

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