

1. Record Nr.	UNINA9910810388803321
Autore	Forbis Elizabeth
Titolo	Municipal virtues in the Roman Empire : the evidence of Italian honorary inscriptions / / Elizabeth Forbis
Pubbl/distr/stampa	Stuttgart : , : Teubner, , 1996
ISBN	3-11-095444-3
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (305 p.)
Collana	Beitrage zur Altertumskunde ; ; Band 79
Disciplina	307
Soggetti	Inscriptions, Latin - Italy Rome Moral conditions Rome Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral)--University of North Carolina at Chapel Hill, 1988.
Nota di bibliografia	Includes bibliographical references (pages [261]-271) and indexes.
Nota di contenuto	Front matter -- Table of Contents -- Abbreviations -- Preface -- Introduction -- I. Generic Vocabulary of Praise: Fostering Patronage through Exempla -- II. Financial Generosity -- III. Personal Motivations for Patronage -- IV. Administrative Virtues -- V. Virtues and Epithets of Personal Character -- Conclusion -- Appendix 1: Corpus of Honorary Inscriptions and Tabulae Patronatus -- Appendix 2: Regional Distribution of Inscriptions -- Appendix 3: Chronological Distribution of Inscriptions -- Appendix 4: Social Make-up and Distribution of Honorands -- Appendix 5: Social Make-up and Distribution of Dedicators -- Appendix 6: Attribution of Terms of Praise by Type of Dedicator -- Appendix 7: Chronological Distribution of Key Terms of Praise in Corpus -- Appendix 8 -- Bibliography -- Indices

2. Record Nr.	UNINA9910838204103321
Autore	Luce Dianne C
Titolo	Embracing Vocation : Cormac Mccarthy's Writing Life, 1959-1974
Pubbl/distr/stampa	Columbia : , : University of South Carolina Press, , 2023 ©2023
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Descrizione fisica	1 online resource (338 pages)
Classificazione	LIT024050LIT025000
Disciplina	813/.54
Soggetti	Novelists, American Fiction - Authorship American fiction LITERARY CRITICISM / Subjects & Themes / General LITERARY CRITICISM / Modern / 20th Century American fiction - 20th century - History and criticism Novelists, American - 20th century Criticism, interpretation, etc. Biographies. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Apprentice work and biographical context -- Drafting The orchard keeper : remnants of the first draft -- The "late draft" -- Revision for Lawrence Bensusan -- Working with Albert Erskine -- Placing excerpts in periodicals -- Compiling the jacket copy -- Awards -- Reviews and sales -- Biographical context and the novel's genesis -- the drafting process -- Culla's monologues -- Sins of the father : the triune surface -- The ferry scene and Culla's psychotic break -- Culla's dreams -- The triune walk -- Rinty's Evolution -- The murder of the tinker -- The child sacrifice -- Culla and the blind man -- New Orleans to Knoxville to Europe, 1964-1967 -- The editing stage -- Publication and reception -- Subsidiary rights and awards -- Genesis -- The auction -- The high sheriff of Sevier County -- Contrary oxen and the unidentified storytellers -- The child and the frozen robin -- The blacksmith --

Domestic life and writing life in Tennessee, 1967-1973 --
Representation by the Robert Lantz-Candida -- Donadio literary agency
-- Revising *Child of God* in the middle and late draft stages -- The
editing stage -- Publication and reception -- Afterword : 1974.

Sommario/riassunto

"Revelations on craft from a foundational scholar of Cormac McCarthy. Devotees of Cormac McCarthy's novels are legion, and deservedly so. *Embracing Vocation*, which tells the tale of his journey to become one of America's greatest living writers, will be invaluable to scholars and literary critics-and to the many fans-interested in his work. Dianne C. Luce, a foundational scholar of McCarthy's writing, through extensive archival research, examines the first fifteen years of his career and his earliest novels. Novel by novel, Luce traces each book's evolution. In the process she unveils McCarthy's working processes as well as his personal, literary, and professional influences, highlighting his ferocious devotion to both his craft and burgeoning art. Luce invites us to see the fascinating evolution of an American author with a unique vision all his own. Until there is a full-on biography, this study, along with Luce's previous, *Reading the World: Cormac McCarthy's Tennessee Period*, is the finest available portrait of an American genius unfolding"

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