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Sommario/riassunto	A mix of poetry and prose, this compilation by New Zealand's Fiona Ferrell is simultaneously a memoir, a meandering travel book, and a poetry collection. Demonstrating how a natural disaster can turn a life upside down in an instant, this book consists of four essays about walking, interrupted by poems about the Christchurch earthquakes and their aftermath. Funny, timely, and deeply personal, it will resonate with a wide range of readers due to its references to France, Dunedin, Christchurch, Robert Louis Stevenson, Katherine Mansfield, and Volt