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Nota di contenuto	Preliminary Material -- Introduction -- From Scrambled Messages to an Impromptu Dip: Serendipity in Finding a Field Location -- The Paradox of Friendship in the Field: Analysis of a Long-Term Anglo-Japanese Relationship -- Is Science Maintaining Tradition in Japan? -- The Modification of Tradition in Modern Japanese Weddings and Some Implications for the Social Structure -- Tomodachi k: Age-Mate Groups in Northern Kyushu -- Shoes: The Early Learning of an Important Distinction in Japanese Society -- "The Fix" in Japanese Society -- Marriage and the Family in Modernising Japan -- The Continuing Case of Japan -- Becoming Japanese: A Social Anthropological View of Child-Rearing -- Kindergartens and the Transition from Home to School Education -- Peer Pressure and Kindergartens in Japan -- Children's Contests in Japan -- St Valentine and St Nicholas Travel Abroad: Success and Internationalisation in Japanese Education -- Individualism and Individuality: Entry into a Social World -- Bags, Objects and Education in Japan -- Material Objects and Mathematics in the Life of the Japanese Primary School Child -- The Use and Abuse of Politeness Formulae: Some Social Implications -- Respect, Solidarity or Contempt? Politeness and Communication in Modern Japan -- Humidity, Hygiene, or Ritual Care: Some Thoughts on Wrapping as a Social Phenomenon -- To Wrap or not to Wrap: Politeness and Penetration in Ethnographic Inquiry -- The

Armour of Honorific Speech: Some Lateral Thinking about Keigo -- Politeness and Formality in Japanese Social Relations -- Order, Elegance and Purity: The Life of the Professional Housewife -- Honorifics as Dialect: The Expression and Manipulation of Boundaries in Japanese -- The Role of the Professional Housewife -- Wrapping and Japanese Presentation: Is this Waste or Care? -- The Sacred Power of Wrapping -- Gardens and the Wrapping of Space in Japan: Some Benefits of a Balinese Insight -- Nature Tamed: Gardens as a Microcosm of Japan's View of the World -- Who is Representing Whom? Gardens, Theme Parks and the Anthropologist in Japan -- Pine, Ponds and Pebbles: Gardens and Visual Culture -- The Whole World as Heritage? Foreign Country Theme Parks in Japan -- Foreign Country Theme Parks: A New Theme or an Old Japanese Pattern? -- The Japanese Tattoo: Play or Purpose? -- Old Gods, New Pilgrimages: A Whistle-stop Tour of Japanese International Theme Parks -- Shakespeare on Show in Japan: An Anthropological Analysis of Cultural Display -- "The Past, Foreign Countries and Fantasy . . . They All Make for a Good Outing." Staging the Past in Japan and Some Other Locations -- Nursing in Japan -- Food as Social Nutrition? The Japanese Case -- Drinking and Gender in Japan -- The Ritual of the Revolving Towel -- The Chrysanthemum Continues to Flower: Ruth Benedict and Some Perils of Popular Anthropology -- Building Bridges, Common Ground, and the Role of the Anthropologist -- Japan and Pacific Anthropology: Some Ideas for New Research -- Learning that Emerges in Times of Trouble: A Few Cases from Japan -- Forty Years of Research and Teaching on Japan: A Personal Trajectory -- Joy Hendry's Full Bibliography -- Index.

Sommario/riassunto

Joy Hendry's collection demonstrates the value of an anthropological approach to understanding a particular society by taking the reader through her own discovery of the field, explaining her practice of it in Oxford and Japan, and then offering a selection of the results and findings she obtained. Her work starts with a study of marriage made in a small rural community, continues with education and the rearing of children, and later turns to consider polite language, especially amongst women. This lead into a study of 'wrapping' and cultural display, for example of gardens and theme parks, which became a comparative venture, putting Japan in a global context. Finally the book sums up change through the period of Hendry's research.
