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Sommario/riassunto	During the early twentieth century, millions of southern blacks moved north to escape the violent racism of the Jim Crow South and to find employment in urban centers. They transplanted not only themselves but also their culture; in the midst of this tumultuous demographic transition emerged a new social institution, the storefront sanctified church. Saved and Sanctified focuses on one such Philadelphia church that was started above a horse stable, was founded by a woman born sixteen years after the Emancipation Proclamation, and is still active today. ""The Church,"" as it is

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