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Note generali	First published 2011 by Left Coast Press.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understanding a Black feminist framework -- Constructing a Black feminist framework -- The Hermitage -- Revisiting excavations at Lucy Foster's homestead -- The Burghardt women and the W.E.B. Du Bois boyhood homesite -- Moving mountains and liberating dialogues.
Sommario/riassunto	"Black feminist thought has developed in various parts of the academy for over three decades, but has made only minor inroads into archaeological theory and practice. Whitney Battle-Baptiste outlines the basic tenets of Black feminist thought and research for archaeologists and shows how it can be used to improve contemporary historical archaeology. She demonstrates this using Andrew Jackson's Hermitage, the W. E. B. Du Bois Homesite in Massachusetts, and the Lucy Foster house in Andover, which represented the first archaeological excavation of an African American home. Her call for an archaeology more sensitive to questions of race and gender is an important

