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Nota di contenuto	Politics and aesthetics: Introduction ; Genet and commitment : politics and aesthetics ; Tracing the shift : the event of the wound ; Aesthetic politics : staging the wound -- Spatial politics in the late plays: Exploding the bordello in The balcony : spectacle, allegory and the wound of theatre ; Detournement, abjection and disidentification in The blacks ; Bringing it all back home : the battle of The screens ; Conclusion : Genet our contemporary -- Interviews: Interview with Lluis Pasqual ; Interview with JoAnne Akalaitis ; Interview with Ultz ; Interview with Excalibah -- Appendix : preface to The blacks / translated by Clare Finburgh.
Sommario/riassunto	This title situates the politics of Genet's theatre within the social, spatial and political contexts of France in the 1950's and 1960's.