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Autore	O'Brien Geoffrey G (Geoffrey Gordon), <1969->
Titolo	Metropole // Geoffrey G. O'Brien
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Descrizione fisica	1 online resource (109 p.)
Collana	New California poetry ; ; 33
Disciplina	811/.6
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Vague Cadence -- Bohemian Grove -- Poem Beginning to End -- Left Behind -- Poem with No Good Lines -- Failed Catalog -- Forms of Battle -- Three Years -- The Other Arts -- White of the Eyes -- Folie à Deux -- Ambien -- Old War Injury -- Ecstatic Norm -- Having Since Moved On -- Restricted Palette -- The Sütterlin Method -- Dizzy Procession -- Street Cry -- To Be Read in Either Direction -- Metropole -- Acknowledgments
Sommario/riassunto	Geoffrey G. O'Brien's third collection opens with a set of lyric experiments whose music and mutable syntax explore the social relations concealed in material things. O'Brien's poems measure the "vague cadence" of daily life, testing both the value and limits of art in a time of vanishing publics and permanent war. The long title poem, written in a strict iambic prose, charts the disappearance of the poetic into the prosaic, of meter into the mundane, while reactivating the very possibilities it mourns: O'Brien's prosody invests the prose of things with the intensities of verse. In the charged space of this hybrid form, objects become subjects and sense pivots mid-sentence into song: "The sun revolves around the earth revolves around the sun."