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Titolo	Extreme metal [[electronic resource]] : music and culture on the edge / / Keith Kahn-Harris
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Descrizione fisica	1 online resource (204 p.)
Disciplina	781.66
Soggetti	Extreme metal (Music) - History and criticism Extreme metal (Music) - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [171]-181) and index.
Nota di contenuto	The extreme metal scene -- The scene and transgression -- Experiencing the scene -- Capital, power, infrastructure -- Comparing extreme metal scenes -- Extreme metal and subcultural capital -- Reflexivity, music and politics -- The scene and modernity.
Sommario/riassunto	Extreme metal - one step beyond heavy metal - can appear bizarre or terrifying to the uninitiated. Extreme metal musicians have developed an often impenetrable sound that teeters on the edge of screaming, incomprehensible noise. This book explores the global extreme metal scene. Please note that images have been excluded from this text due to copyright restrictions.