

1. Record Nr.	UNINA9910810345403321
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Titolo	Imagining holiness : classic Hasidic tales in modern times / / Justin Jaron Lewis
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , 2009 ©2009
ISBN	0-7735-8304-1 1-282-86676-1 9786612866760 0-7735-7631-2
Descrizione fisica	1 online resource (364 p.)
Collana	McGill-Queen's Studies in the History of Religion ; ; 252 McGill-Queen's studies in the history of religion
Disciplina	296.8/332
Soggetti	Hasidim Jewish legends Hasidism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- A Taste of Hasidic Tales -- Blessing the Moon -- The Candle -- Protection from Fire; Husband and Wife Reunited -- The Ecstasies of Rebbe Levi Isaac of Berdichev -- A Journey with Rebbe Moses Leyb of Sasov -- The Spot of Sugar -- Forgetting the Mishnah -- The Polish Nobleman's Blessing -- The Reluctant Rabbi -- To Be a Leader -- Wedding Presents -- In the Marketplace: The Stories in Context -- Preliminary Questions -- Authors and Books -- Historical Context -- Literary Context -- Issues of Authenticity -- The Status of the Stories -- Holy Men and Holy Books: The Tales, the Talmud, and Jewish Law -- Study and Storytelling -- R' Hayim's Strange Blessings: Halakhah in the Tales -- "The World as It Is": Materiality and the Body -- "Taste the Food on My Plate": Tales of Food and Women -- The Changeling: Women as Protagonists and Narrators -- Eydl of Brody: Stories against Stories -- The Naked Rebbe: Stories of Rebbe Isaac Ayzik of Kaluv and the Holy Body -- The Wounded Body -- Scorched by His Glowing Coal -- A Paradox That No One Can Solve: A

Sommario/riassunto

Hasidic tales are often read as charming expressions of Jewish spirituality. This title offers a radical reappraisal of how we think of Hasidic tales, calling into question received notions of authenticity. It focuses on the neglected Hasidic literature of the early 20th century - primarily the work of Israel Berger and Abraham Hayim Michelson.
