

1. Record Nr.	UNINA9910790412903321
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Titolo	Educating for values-driven leadership : giving voice to values across the curriculum // Mary C. Gentile
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2013
ISBN	1-60649-547-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (228 p.)
Collana	Principles of responsible management education (PRME) collection
Disciplina	650.0711
Soggetti	Business education Business ethics Social responsibility of business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Part of: 2013 digital library.
Nota di bibliografia	Includes bibliographical references (pages 203-212) and index.
Nota di contenuto	Part 1. Introduction to giving voice to values -- 1. Educating for values-driven leadership: giving voice to values across the curriculum / Mary C. Gentile -- Part 2. GVV across the curriculum -- 2. Giving voice to values in the economics classroom / Daniel G. Arce -- 3. Teaching change leadership for sustainable business: strategies from the "giving voice to values" curriculum / Christopher P. Adkins -- 4. Giving voice to values in accounting education / Steven M. Mintz and Roselyn E. Morris -- 5. Giving voice to values in human resource management practice and education / Charmine E. J. Hartel and Amanda Roan -- 6. Giving voice to values for the public sector: an exploratory approach / Kenneth Wiltshire and Stephen Jones -- 7. Developing negotiation skills through the giving voice to values scripting approach / Melissa Manwaring -- 8. The ethics of voicing one's values / Leigh Hafrey -- 9. Voicing values in pursuit of a social mission: the role of giving voice to values in social entrepreneurship teaching / Denise Crossan -- 10. Applying the giving voice to values framework to address leadership dilemmas: experiences in an Indian executive MBA program / Ranjini Swamy -- 11. Giving voice to values in operations management / Kathleen E. McKone-Sweet -- 12. Voicing values in marketing education: Indian perspectives / Subhasis Ray -- 13. Giving voice to values and ethics across the curriculum at the United States Air Force

Sommario/riassunto

Despite four decades of good faith effort to teach Ethics in business schools, readers of the business press are still greeted on a regular basis with headlines about egregious excess and scandal. It becomes reasonable to ask why these efforts have not been working. Business faculty in ethics courses spend a lot of time teaching theories of ethical reasoning and analyzing those big, thorny dilemmas--triggering what one professor called "ethics fatigue." Some students find such approaches intellectually engaging; others find them tedious and irrelevant. Either way, sometimes all they learn is how to frame the case to justify virtually any position, no matter how cynical or self-serving. Utilitarianism, after all, is tailor-made for a free market economy.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910810332303321

De Souza Chris

Otosclerosis : diagnosis, evaluation, pathology, surgical techniques, and outcomes / / Chris de Souza, Marcos V. Goycoolea, Neil M. Sperling ; Audrey P. Calzada [and ten others], contributors

San Diego, California : , : Plural Publishing, , 2014

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ISBN

1-59756-646-2

Descrizione fisica

1 online resource (1041 p.)

Disciplina

617.882

Soggetti

Otosclerosis

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references at the end of each chapters and index.

Nota di contenuto

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Laryngologist; 8. Laryngeal Function During Phonation; 9. Laryngeal Neurophysiology; 10. The Neurology of Stuttering; 11. Toward a Dynamical Diagnosis of Vocal Function; 12. Research in Laryngology Unit 2: Clinical Assessment13. Patient History; 14. Physical Examination; 15. Evaluation of Laryngeal Biomechanics by Transnasal Flexible Laryngoscopy; 16. Transnasal Esophagoscopy; 17. Introduction to the Laboratory Diagnosis of Vocal Disorders; 18. Measuring Vocal Fold Function; 19. Laryngeal Electromyography; 20. Videography and Photography of the Larynx; 21. 3D Laryngeal CT Scan for Voice Disorders Virtual Endoscopy-Virtual Dissection; 22. The Evaluation of Voice Outcomes and Quality of Life; 23. Voice Impairment, Disability, Handicap, and Medical/Legal Evaluation; Unit 3: Management 24. Common Medical Diagnoses and Treatments in Patients With Voice Disorders25. Congenital Anomalies of the Larynx; 26. Pediatric Laryngology: Office-Based Evaluation of Children With Dysphonia; 27. The Older Voice; 28. The Larynx: A Hormonal Target; 29. Laryngopharyngeal Reflux and Voice Disorders; 30. Infectious and Inflammatory Disorders of the Larynx; 31. Cough and the Unified Airway; 32. Neurologic Disorders and the Voice; 33. Unilateral Vocal Fold Paralysis; 34. Bilateral Vocal Fold Paralysis; 35. Management of the Spasmodic Dysphonias; 36. Psychologic Aspects of Voice Disorders 37. The Voice and Medications38. Corticosteroid Therapy in Otorhinolaryngology; 39. The Role of the Speech-Language Pathologist in the Treatment of Voice Disorders; 40. The Role of the Voice Specialist in the Nonmedical Management of Benign Voice Disorders; 41. The Role of the Voice Coach in the Treatment of Vocal Disorders; 42. The Effects of Posture on Voice; 43. Special Considerations for the Professional Voice User; 44. Occupational Voice; 45. Anesthesia in Laryngology; 46. Laryngotracheal Trauma; 47. Surgical Management of Benign Voice Disorders 48. Adult-Acquired Laryngotracheal Stenosis49. Vocal Fold Medialization: Injection and Laryngeal Framework Surgery; 50. Laryngeal Reinnervation: Traditional Approaches; 51. Reinnervation: New Frontiers; 52. Emerging Approaches to Laryngeal Replacement and Reconstruction; 53. Recurrent Respiratory Papillomatosis; 54. Premalignant Lesions of the Larynx; 55. Glottic Carcinoma: Disease Presentation and Philosophy of Management; 56. Diagnosis and Management of Postoperative Dysphonia; 57. Office-Based Phonosurgery; 58. Telemedicine; Index

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#### Sommario/riassunto

As a guide to performing stapedectomies, this book is a concise and practical aid paired with an invaluable atlas developed by internationally acknowledged experts. The 15 videos included demonstrate a step-by-step approach to performing stapedectomy procedures. The young surgeon studying stapes surgeries will find these videos applicable to challenges specific to this surgery, and seasoned surgeons will find these videos to be a convenient resource.

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