

1. Record Nr.	UNINA9910810332003321
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Titolo	Cognitive science, literature, and the arts : a guide for humanists // Patrick Colm Hogan
Pubbl/distr/stampa	New York ; ; London, : Routledge, 2003 New York ; ; London : , : Routledge, , 2003
ISBN	1-136-06978-X 1-283-84534-2 1-136-06970-4 0-203-47588-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (463 p.)
Disciplina	801
Soggetti	Psychology in literature Psychology in art Cognitive science Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [227]-233) and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; CONTENTS; Acknowledgments; Introduction. The Dustheap of History: Why Cognitive Science Now?; Chapter 1. "My Favorite Things": Thinking Jazz; Chapter 2. Is It Cognitive Science Yet? Some Basic Principles; Chapter 3. The Author: Maestros and Geniuses; Chapter 4. The Text (I): Where the Metaphors Are; Chapter 5. The Text (II): Narrative, or Getting the Story Straight; Chapter 6. The Reader: How Literature Makes Us Feel; Chapter 7. From Mind to Matter: Art, Empathy, and the Brain Chapter 8. The Evolutionary Turn: Blindness and Insight in the Explanation of Art and Mind Notes; Works Cited; Index
Sommario/riassunto	The rise cognitive science has been one of the most important intellectual developments of recent years, stimulating new approaches to everything from philosophy to film studies. This is an introduction to what cognitive science has to offer the humanities and particularly the study of literature. Hogan suggests how the human brain works and makes us feel in response to literature. He walks the reader through all

of the major theories of cognitive science that are important for the humanities in order to understand the production and reception of literature.

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