Record Nr. UNINA9910810330103321 Autore Sartre Jean-Paul <1905-1980.> Titolo The imagination / / Jean-Paul Sartre; translated by Kenneth Williford and David Rudrauf Abingdon, Oxon;; New York,: Routledge, c2012 Pubbl/distr/stampa **ISBN** 1-135-76347-X 1-283-84142-8 1-135-76340-2 0-203-72369-4 Descrizione fisica 1 online resource (231 p.) Altri autori (Persone) WillifordKenneth RudraufDavid Disciplina 248.4 Soggetti **Imagination** Consciousness Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translated by Kenneth Williford and David Rudrauf. Nota di bibliografia Includes bibliographical references (p. 156-161) and index. Cover; The Imagination; Title Page; Copyright Page; Table of Contents; Nota di contenuto Acknowledgements: Translators' Introduction: The Imagination: Introduction; I The great metaphysical systems; II The problem of the image and the effort of psychologists to find a positive method: III The contradictions of the classical conception; IV Husserl; Conclusion; Notes; Bibliography; Review of L'imagination; Index 'No matter how long I may look at an image, I shall never find anything Sommario/riassunto in it but what I put there. It is in this fact that we find the distinction between an image and a perception.' - Jean-Paul SartreL'Imagination was published in 1936 when Jean-Paul Sartre was thirty years old. Long out of print, this is the first English translation in many years. The Imagination is Sartre's first full philosophical work, presenting some of the basic arguments concerning phenomenology, consciousness and

intentionality that were to later appear in hi