

1. Record Nr.	UNINA9910810329403321
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Titolo	Women's writing and Muslim societies : the search for dialogue, 1920-present // Sharif Gemie
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2012 ©2012
ISBN	1-299-20137-7 0-7083-2541-6
Descrizione fisica	1 online resource (196 p.)
Disciplina	305.48697
Soggetti	Literature - Women authors - History and criticism Women authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Note on Citations; Introduction: A Party with a Hundred Women: on Dialogue, Orientalism and Women's Writing; Travelers' Tales: a Typology; Author and Self; The Politics of Time and Space: a Fractured Modernity; Voyages in Manistan: the Female Traveler and the Secret Woman; Islam: Return Journeys; Towards Dialogue?; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	An analysis of a hundred prominent, commercially successful works by women, both Muslim and non-Muslim, concerning Muslim living in the Middle East, North Africa, Europe, the UK and the USA.