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Autore	Fosse Jon
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Sommario/riassunto	Jon Fosse has been called 'the Beckett of the 21st century' (Le Monde), and the Royal Court production of Nightsongs was dubbed 'Waiting for Godot without the gags'. Just as Beckett's plays - and those of all great playwrights - grew out of their time, and influenced the current styles of drama, and were part of what brought their times forward, so do Fosse's plays now. Fosse: Plays Six marks the culmination of this Norwegian playwright's body of work for the stage to be published in the English language. The volume includes the plays Rambuku, Freedom, Over There, These Eyes, Girl in Yellow